

# ELA Newsletter

**Dec 11-Dec 22, 2017**

## *Important links and information from Mrs. Kirr...*

Class website: [Scholarsrm239.weebly.com](http://Scholarsrm239.weebly.com)

## *Further Reading...*

*"[10 Tips for Helping Your Child Cope with Holiday Stress](#)"*

Day/Date

## Class agenda written for students and parents...

Monday December 11	<p>Grammar Blast - Book Talks? Review Article of the Week Introduction to Science Fiction Respond to a prompt in your reader's notebook:</p> <p><b>What is science fiction?</b> <b>What are some common characteristics of science fiction?</b> <b>What are some science fiction books and/or movies that you know?</b></p> <p><a href="#">Introduction video</a> <a href="#">Science Fiction Genre</a> - a video compilation Discuss - what technology do we have today that we didn't used to have? <a href="#">When Science Fiction Becomes Fact</a> - take notes Sci Fi <a href="#">Kahoot</a> Independent Reading</p>
Tuesday December 12	<p>Grammar Blast Book Talks / <a href="#">Sci. Fi. Book Trailers</a> Science Fiction <a href="#">Genre video</a></p> <p>Usually set in the future Based on real science Built upon a "what if" question Realistic and out-of-the-ordinary elements Has a serious message (or warning) that's inferential Types: new worlds, robots/humanoids, aliens, space ships &amp; battles, inventions</p>

	<div> <div> <b>SCIENCE FICTION</b>  IT'S FULL OF  <b>UNREAL THINGS</b> THAT  <b>COULD BE REAL</b>  IN <b>OUR WORLD</b>  OR A SIMILAR WORLD  IN THE NEAR OR DISTANT <b>FUTURE</b> </div> <div> <b>SCI-FI</b>  AUTHORS WRITE ABOUT  <b>WHAT IF</b> AND  <b>WHAT</b>  <b>COULD BE</b> </div> </div> <p>Discussion question: Can WHERE you are change WHO you are? If you were to move away from everything you know, how much of who you are would CHANGE, and how much would stay the same?</p> <p>Begin reading "<a href="#">Dark They Were and Golden-Eyed</a>"</p> <p>As we read, write three questions you have.</p> <p>Independent Reading</p> <p>Focus: What genre is your book? What common characteristics of this genre are you noticing?</p>
Wednesday December 13	<p>Book Talks / <a href="#">Sci. Fi. Book Trailers</a></p> <p>Discuss three questions from yesterday with peers, then ask the entire class ONE of them.</p> <p>Quick discussion about mood in stories</p> <p>Continue reading "<a href="#">Dark They Were and Golden-Eyed</a>"</p> <p>Independent Reading</p> <p>Focus: What would you identify as the mood of your story? What words, dialogue, or events make you say that?</p>
Thursday December 14	<p>Book Talks / <a href="#">Sci. Fi. Book Trailers</a></p> <p>Quick Write w/story starters</p> <p>Quick Write: Choose <b>one</b> of these sentences and begin a science-fiction story...</p> <ul style="list-style-type: none"> <li>• The boy started examining the one-inch long alien vessel he found flying in the air...</li> <li>• She hid her wings under her jacket. No one was supposed to know about her genetic mutation...</li> <li>• The mind-reader knew where the human clones were kept, so she decided to...</li> <li>• The devious robot taught the principal and his staff a secret language that...</li> <li>• The anxious space trooper opened the door to the outside and screamed, "..."</li> <li>• YOUR CHOICE.</li> </ul> <p>Finish "<a href="#">Dark They Were and Golden-Eyed</a>" (<a href="#">audio here = pages 458-461</a>)</p> <p>Comprehension Check</p> <p>Independent Reading</p> <p>Check to be sure you answered the last six prompts...</p> <p>11/14 - Choose <b>one</b> -</p> <p>BEFORE reading: List at least three questions you have about your book.</p> <p>AFTER reading: What are some important ideas you've learned? What new questions do you have now?</p> <p>11/27 - What character traits have you been able to infer about the main character? What happened or was said that allowed you to infer this?</p> <p>11/30 - What word choices or phrases does your author use to shape how you view a character?</p> <p>12/8 - What word choices or phrases does your author use to shape how you view a character?</p> <p>12/11 or 12/12 - What genre is your book? What common characteristics of this genre are you noticing?</p> <p>12/13 - What would you identify as the mood of your story? What words, dialogue, or events make you say that?</p>
Friday	<p>Book Talks / <a href="#">Sci. Fi. Book Trailers</a></p>

December 15	Decide on what type of feedback we'd like. Seating arrangement challenges (should you choose to participate) Share/Meld/Continue with sci-fi stories AoW - " <a href="#">Mission to Mars</a> " <a href="#">Activity</a> Independent Reading
Monday December 18	Grammar Blast Review "Dark They Were and Golden-Eyed" Find text support or clues for the correct answers Add sci fi elements to the chart Continue with sci fi creative writing OR read independently OR revise LMC to hear about & explore more great books!
Tuesday December 19	Grammar Blast Book Talks / <a href="#">Sci. Fi. Book Trailers</a> Read " <a href="#">Zero Hour</a> " by Ray Bradbury -Write questions while reading Independent Reading
Wednesday December 20	Finish Grammar Book Talks / <a href="#">Sci. Fi. Book Trailers</a> Add sci fi elements to the chart Quick Write - Who was most responsible for the attack on Earth? Four-corner discussion on the quick write Independent Reading / Revising Watch " <a href="#">Zero Hour</a> " (Ray Bradbury Theater episode)
Thursday December 21	Book Talks / <a href="#">Sci. Fi. Book Trailers</a> Drama reading - " <a href="#">The Monsters Are Due on Maple Street</a> " Pull roles from a hat - can trade if willing Add sci fi elements to the chart Independent Reading
Friday December 22	Book Talks Watch " <a href="#">The Monsters Are Due on Maple Street</a> " Twilight Zone episode (25 min) Maybe watch <a href="#">the newer episode</a> (21 min) Independent Reading